

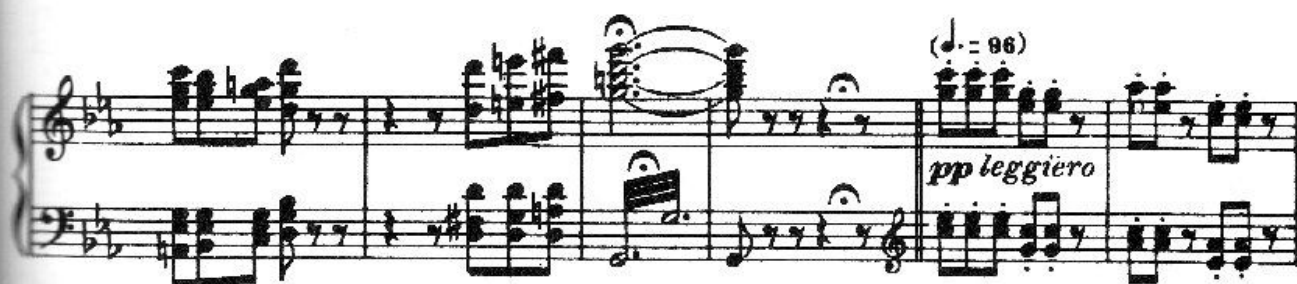
Act IV.

No 18. The Walpurgis Night.

SCENE 1

Allegro. (♩ = 104)

Piano.

ff

Dans les bru - yè - res, Dans les ro - seaux, Par - mi les pier - res
O - ver the heath-er, Marsh-es, mead-ows, Light as a feath-er,



Et sur les eaux, De place en place, Per-gant la nuit,
Ee-ric shad-ows, Air-i-ly flash-ing Low-er, high-er,

S'al-lume et pas-se Un fen qui luit. A-ler-te, a-
Flam-ing and flash-ing, Glow-ing fire, They float, they

ler - tel, De loin, de près, Dans l'her-be
hov - er, Be - low, a - bove, In fields of

ver - te, Sous les cy - près, Mou - van - tes
clo - ver, In wood and grove, Flames burn-ing

flam - mes, Ra - yons gla - cés, Ce sont les
bright - ly, Rays blaz - ing red, Souls drift - ing



â - mes Des tré - pas - sés, Ce
light - ly, Souls of the dead, Souls

pp

p

p

pp



sont les â - mes Des tré - pas - sés,
drift - ing light - ly, Souls of the dead,



Ce sont les â - mes Des tré - pas - sés.
Souls drift - ing light - ly, Souls of the dead.



Allegro.

The musical score is written for piano and consists of six systems of staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro." at the beginning.

The first system shows the initial entry of the piece. The right hand features a melody with eighth-note triplets, while the left hand provides a rhythmic accompaniment with eighth-note triplets. A dynamic marking of *p* (piano) is present.

The second system continues the development. The right hand has a more active melody, and the left hand features a steady eighth-note triplet accompaniment. A dynamic marking of *poco a poco cresc.* (poco a poco crescendo) is indicated.

The third system shows further melodic and harmonic development. The right hand continues with eighth-note triplets, and the left hand maintains the triplet accompaniment.

The fourth system features a more complex melodic line in the right hand, with some sixteenth-note passages. The left hand continues with the eighth-note triplet accompaniment.

The fifth system introduces a change in texture. The right hand has a more melodic, sustained line with slurs, while the left hand features a more active eighth-note accompaniment. A dynamic marking of *f* (forte) is present.

The sixth system concludes the page with a final melodic phrase in the right hand and a sustained eighth-note accompaniment in the left hand.

Faust. **Recit.**

Ar - rê - te!
No far - ther!

Mephistopheles.

Où som-mes-
Where are we

N'as - tu pas pro - mis De m'ac-com-pa-gner sans rien di - re?
You gave me your word not to speak to me on our jour-ney.

Maestoso.

nous?
now?

Dans mon em - pi - re! I - ci, doc - teur,
This is my king - dom, And here, my friend,
Maestoso.

— tout m'est sou - mis! Voi - ci la nuit de Wal - pur -
— I reign su - preme. It's time to start Wal - pur - gis

Me. *gis.*
Night!

SOPRANOS.
p sombre

TENORS.
p sombre

BASSES.
p sombre

Chorus.

Voi - ci la nuit de Wal - pur - gis.
It's time to start Wal - pur - gis. Night.

Allegro.

cresc.

ff

ff

Hou, hou, hou, hou, hou, hou,
Hoo hoo, hoo hoo, hoo hoo

ff

Hou, hou, hou, hou, hou, hou,
Hoo hoo, hoo hoo, hoo hoo

ff

Faust.

Recit.

Mon sang se gla - ce!
My blood is fro - zen!

Mephistopheles.

At -
Be -

hou!
hoo!

hou!
hoo!

Recit.

*fp**fp*

Adagio.

tends! — je n'ai qu'un signe à fai - re, Pour qu'i - ci tout change et s'é -
hold! — As soon as I com - mand it, All the dark-ness will change in-to

Adagio.

p

elai - - re!
splen - - dor!

*For - lam**ff*